



## **FESTIVAL OVERVIEW & SUBMISSION GUIDELINES**

- 1.0 – Overview
- 2.0 – Rules and Regulations
- 3.0 – Submission Guidelines
- 4.0 – Judging and Selection
- 5.0 – Categories and Costs
- 6.0 – Prizes and Awards
- 7.0 – Contact Information

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www.brokenknucklefilmfest.com

### **1.0 Overview:**

Broken Knuckle Film Festival (BKFF) is exclusively an online film festival at this time. Submissions must be made online (via [www.filmfreeway.com/festival/BrokenKnuckleFilmFestival](http://www.filmfreeway.com/festival/BrokenKnuckleFilmFestival)) and Official Selections will be featured online (via [www.Brokenknucklefilmfest.com](http://www.Brokenknucklefilmfest.com) and [www.vimeo.com](http://www.vimeo.com)). Official Selections Laurels and award notifications will be delivered electronically.

Entrants warrant that they have the legal right to enter film work to the BKFF. As the Director/Producer of the Film, entrants have submitted to the Festival, entrants represent and warrant to the Festival that the Film and all parts thereof are original; that the Film does not contravene the rights of any person or entity and that entrants own or control the Film and all parts thereof and have the sole authority to submit the Film to the Festival; the Film entrants submitted to the Festival is not subject to nor threatened by any litigation.

Entrants acknowledge that no fiduciary or confidential relationship now exists between the Festival and entrants, and entrants further acknowledge that no such relationship is established by these guidelines, my submission of the Film, or by the Festival's acceptance, review or retention of the Film.

If a film is accepted, entrants will be solely responsible for delivering their exhibition video materials to BKFF. A complete press kit and an online link to your film will be needed as soon after notification as possible. BKFF cannot be held liable for your exhibition print/video materials which are lost or damaged.

By submitting to the Festival you agree to be included in Blackbird International Film Festival's promotional material (newsletters, flyers, media, etc.).

### **2.0 Submission Rules and Regulations**

Eligibility Requirements:

- 2.1. Films (of any length/genere) must have been completed AFTER January 2010.
- 2.2. All entries must be either in English or subtitled in English.
- 2.3. Entrants confirm and warrant that they have the required legal authority to submit the entry into the festival and to use all music, images, and content in the entry.

### **3.0 Submission Guidelines:**

- 3.1. Films must be submitted digitally via [www.filmfreeway.com/festival/Brokenknucklefilmfest](http://www.filmfreeway.com/festival/Brokenknucklefilmfest)
- 3.2. BKFF is only accepting completed works at this time; no works-in-progress will be considered.
- 3.3. The final deadline for all submissions is October 15<sup>th</sup> 2015. Late entries will not be considered.

#### **4.0 Judging and Selection:**

4.1. Every submission will be reviewed by two (2) BKFF Judges made up of independent filmmakers. Names of Judges will not be released until Official Selections are announced to avoid favoritism.

4.2. All entrants will be notified regarding inclusion in the Festival by November 1<sup>st</sup> 2015 via [www.filmfreeway.com](http://www.filmfreeway.com). A member of the Festival committee will also notify each Official Selection entrant by email.

4.3. Judging decisions are final.

4.4. Submissions that are found to have violated any of the Eligibility Requirements listed above may be disqualified at any time by the Blackbird International Film Festival.

#### **5.0 Submission Categories and Costs:**

5.1. It is the responsibility of the entrant to submit films into the correct category. Incorrect submissions may be disqualified.

<b>CATEGORY</b>	<b>TIME LIMIT</b>	<b>SUBMISSION FEE</b>
Slamin Short	< 40 minutes	\$3 – 12
Freaky Feature	> 40 minutes	\$5 – 14
Dirrrty Doc(umentary)	No Limit	\$5 – 14
Almighty Animations	No Limit	\$3 – 12
Musky Music Videos	No Limit	\$3 - 12
Wacky Webseries	No Limit	\$3 - 12
Anything Animal Related	No Limit	\$3 - 12
Fantastical Fantasy	No Limit	\$3 - 12
Cocky Commercial	No Limit	\$1 – 5.50
Titillating Trailers	No Limit	\$1 – 5.50
Weird and Wrong	No Limit	\$3 - 12
Magic Mobile Movies	No Limit	\$3 – 12

**5.4. Submission fees are non-refundable and will not be waived for any reason. If a submission is not selected or disqualified, entrants will not receive a fee refund.**

**6.0 Prizes and Awards:**

6.1. All Official Selections will receive Official Broken Knuckle Film Festival High-resolution Laurels for promotion of the film. Official Selections will be announced November 1<sup>st</sup> 2015. Once Officially Selected for inclusion in the festival, entrants will qualify for one or more of the following awards:

<b>AWARD</b>	<b>PRIZE</b>
BKFF Best of Fest	Festival Laurels Visa Gift Card Official Certificate
Best Short Film	
Best Feature Film	
Best Documentary	
Best Animation	
Best Music Video	
Best Webseries	
Filet Mignon Award	Festival Laurels Official Certificate
Hanger Steak Award	
London Broil Award	
New York Strip Award	
Mitchell's Choice	

6.2. Award winners and Prizes will be announced December 15<sup>th</sup> 2015.

\*\*Awards and Prizes are subject to change

**7.0 Contact Information:**

General Questions – [info@brokenknucklefilmfest.com](mailto:info@brokenknucklefilmfest.com)

Official Website – [www.brokenknucklefilmfest.com](http://www.brokenknucklefilmfest.com)